# SAGA

Bernardo Simões Correia

14 September - 2 November 2024
Sismógrafo, Porto

# SAGA

The noun "saga" has its etymology fixed in Latin, designating (in the feminine gender) a sorceress, a fortune-teller or a seer, a practitioner of magical phenomena, endowed with supernatural powers, particularly wise and experienced. In the Portuguese language, the noun has acquired its heritage mainly from Old Norse, referring to a particular way of telling or narrating real or fictional episodes, along with the discursive peculiarity found in its Latin root - the aforementioned magical or supernatural phenomena - which allows such episodes to be projected into an epic, superhuman and, to a certain extent, intangible and enchanting dimension. In these tales, human figures, animals, and objects acquire extraordinary powers and their actions, somewhat regular, seem to rely on an intelligence of their own, reserved for the most special creatures, who have access to the secrets and mysteries of a world that exists beyond the immediate law of things, a marvelous world.

Bernardo Simões Correia has been developing an interesting path centered on a plastic research around images, their spectral and phantasmatic condition, their qualities and conditioning factors and around the immense field of visuality as a tool for interacting with the world in its multiple dimensions. He is interested in the mechanisms of reproduction - from analog to digital media, from two-dimensionality to three-dimensionality - which allow him to experiment in the real world, with great freedom and sophistication, different possibilities of media for the fixation of these ghosts. We speak metaphorically of ghosts, insofar as his images stem from imagined visions, produced by the body - the result of a combination of very diverse references - but disembodied until the ultimate moment of their fixation. As spectators, we find ourselves beset, disturbed, and challenged by questions: Where do these images come from?

What is their destination? And in what way do they seem to evoke so many other possible images, traversing time and consecrating themselves, in the manner of an epic narrative, in the magnitude of their imagined condition?

With the necessary wit characteristic of artists, Bernardo Simões Correia seems to think of the exhibition as a special moment of encounter, as a moment of closeness between the images (presented in their most diverse forms, scales and techniques) that seeks not only to fix their impermanent condition, but also to promote their dialoguing and discursive coexistence, allowing the viewers the experience of deciphering understood as an event that brings them closer to that slight touch of the marvelous.

Ana Anacleto

# SAGA - TECHNICAL DETAILS

**Saga, 2024**
Installation
2 digital prints on nautical canvas, 1000 x 200 cm (each)
16 cast-brass sculptures, various dimensions

**Untitled, 2024**
Oil pastel on plywood
13.7 x 20 cm

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Text: Ana Anacleto
Sismógrafo, Porto
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# BERNARDO SIMÕES CORREIA

Bernardo Simões Correia was born in Lisbon in 1980, where he lives and works. He completed his Visual Design degree at IADE in 2004 and the Individual Project in Fine Arts at Ar.Co in 2012. He has taught drawing since 2010. Between 1999 and 2003 he worked as a volunteer in northern Mozambique. Since 2017 he has collaborated with Alexandre Camarão as the collective ABCC.

## SELECTED EXHIBITIONS

2026 - O Cão de Lázaro, Bempostinha, Lisbon

2024 - SAGA, Sismógrafo, Porto

2021 - Onças Espreitam do Breu Matagal, CAV, Coimbra

2021 - SPIRARE, Lado B - Galeria Balcony, Lisbon

2020 - CORIUM, ABCC, Brotéria, Lisbon

2020 - A Camisa da Cobra, Atelier Bempostinha, Lisbon

2019 - Quando a Distância é Promessa de um Encontro Longe, Silo, Porto

2019 - Stray Gods, Galeria Graça Brandão, Lisbon

2018 - Predador Perdido, A Montanha, Lisbon

2017 - ...Acontece que há phantasmas, por isso não temas..., Fundação EDP New Artists Award (shortlisted)

2015 - Cavaleiro Branco, Museu Geológico, Lisbon

2015 - Tigre, Espaço AZ, Lisbon

2013 - Revelatio, Lisbon

## EDUCATION

2008-2012 - Individual Project, Ar.Co
1999-2004 - Visual Design, IADE

## AWARDS

2019 - Mauro Mattei Art Trust, 1st Acquisition Prize (ABCC)
2017 - Fundação EDP New Artists Award (shortlisted)

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